

## MUSIC & MORE ONLINE: DECEMBER 2020

For members, past and present, of BLACKBURN CATHEDRAL CHOIRS  
and for all who relish, treasure and encourage INSPIRATIONAL CATHEDRAL MUSIC.

Editor: Dr John Bertalot, Organist Emeritus, Blackburn Cathedral

### BLACKBURN CATHEDRAL

It was with great joy that we received a letter from **Bishop Nicholas Reade** – our former Bishop, who is now Hon Assistant Bishop in the Diocese of Chichester (alongside his Blackburn predecessor, **Bishop Alan Chesters**).

Dear John,

A blast from the past. Indeed it is eight years ago today that we pulled out of Blackburn for 'retirement' down to Sussex, and so hard to believe it.

I just wanted to say that Canon **Michael Wedgeworth** sent me a copy of the new style '**Music and More**' and how glad I am to have it. I did not realise that it had survived, albeit in a different form. I hope it is not too much work for you.

I was pleased to see, looking through your web site, a picture of my late Father-in-Law, then **Canon Ronald Jasper** with a group of choristers at Westminster



Abbey which you were conducting, and Canon (later Archdeacon) **Rennie**

**Simpson** [a contemporary at Blackburn with Mr. Duerden. Ed] whom you and I knew very well. Indeed my late Fr.-in-Law was at the final consecration of Blackburn Cathedral when he was Dean of York. In fact we were up at York deanery spending a few days with them, when I was in my first incumbency at that time. I recall Ronald returning from the service and enthusing so much over the service.

[The photograph of this service appeared in our last edition featuring

**Stephen Rickerby** as Head Chorister; Ed] Strangely I knew very little about Blackburn Cathedral and Diocese at that time, and asked him a number of questions. Maybe the Holy Spirit was sowing a seed in my heart!

We are both well, and I still have a very active ministry down here, and sometimes wider afield. I have been fortunate in the last few weeks to be at two churches with fine choirs, although not able to field many members owing to Covid – **S. Dunstan's, Mayfield**, where I was Vicar from 1982-88, and this morning at **S. Peter's, Old Town, Bexhill**. Such places always take me back to the services in our Cathedral, about which I wrote something in my

memoirs, '**Rarely Ordinary Time**' which was published last year. I would be very happy to send you a complimentary copy as an early landmark birthday gift. If you are not collecting any further books I can send you an electronic copy instead.

Christine joins me in sending you our best wishes, and of course happy remembrances,  
As ever,  
+ Nicholas

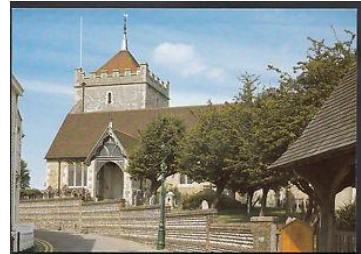
JB replied:

My dear Bishop Nicholas,

How very, very good to hear from you! Thank you so much for writing to me with such happy memories of your joyous and so-fruitful years here in Blackburn.

Many of us look upon those years as being truly blessed, for you and for us. Alas, how times have changed for everyone. One of the reasons I re-launched *Music & More* was to share the joyous fellowship of sacred music amongst those who have made, and now continue to make, glorious music in our lovely cathedral.

I look forward to including some of your letter in the next *M&M* and eagerly anticipate reading your memoirs.



Mayfield & Bexhill churches

*There were further exchanges of emails until:*

Dear John

I enjoyed writing the book which was aimed mainly at lay folk in the congregations and other places I served – and also to try and encourage the Catholic wing of the C of E, with its rich and earlier successful history to play its part more fully in the life of today's C of E, and to launch out into the deep and not splash around in the shallow water.

Very best wishes,  
Nicholas

Dear Nicholas,

Your splendid book arrived yesterday morning (thank you for your inscription) and so fascinating did I find it that I spent the whole day reading it, reaching almost to the end.

May I congratulate you for the way that you have brought your life 'to life' and in such detail... with so many names and so many memories leaping so vividly from every page. I had no idea that the life of a bishop (let alone an archdeacon) could be so very busy... juggling so many sacred and social balls in the air.

Also I congratulate your printer/editor on the choice of font and presentation. Your book is so easy to read.

I love the photographs and was happily surprised to discover that I had taken five of them for *M&M!*

This truly is a blessed record of your long and distinguished career. Thank you indeed.

From **JOHN BREARLEY**, grandson of **Dr Herman Brearley**, first organist of Blackburn Cathedral 1926-1939.

Dear John,

I expect you know this, but my Grandfather, **Herman Brearley**, wrote an opera - "*The Duke of Milan*", based on Shakespeare's "*The Tempest*". It was first performed in Blackburn on October 3rd, 1929, and it received some good notices. I have no idea if it was ever performed again, and more to the point, **I don't know what happened to the score, orchestral or vocal parts, etc.** I have a copy of the original programme, but that's all. Dr Brearley's immediate family consisted of my father and his two sisters, who are obviously no longer with us, and that leaves me and my younger brother, who are none the wiser.

**Dr Brearley conducting the cathedral choir in 1938 (before the extensions were built)**

Recently I came across "Music and More" dated May 2008, and on page 2 are a number of references to Dr Brearley, including a mention of **a music cabinet** and presumably its contents. I



wondered whether, somewhere in Blackburn somebody has a score and/or a set of parts of "*The Duke of Milan*"? Perhaps they are lurking in an organ loft, or maybe gathering dust in a cellar of no. 78, Preston New Road (where my grandfather lived until his death in 1941); I don't like to think that they would have been binned, but that is what inevitably happens to things.

I suppose I'm really asking you if you have any suggestions as to how I might trace this opera, if it's not too late. Can you think of anybody who might be able to help?

With all good wishes,  
John

Can anyone help find Dr Brearley's opera: **THE DUKE OF MILAN?**  
If so, please contact [johnbrearley@hotmail.com](mailto:johnbrearley@hotmail.com). Thanks! See page 7

**Francesco I Sforza, Duke of Milan, 1395**

Nicholas Reade



## Rarely Ordinary Time

Some Memoirs



**The Duke's coat of arms**



From our new Bass Choral Scholar, **MATTHEW BALDWIN**

Hi John,

Sorry for the delayed response, I have just completed my masters applications so my time has been filled with recordings, personal statements, and other jollities associated with that.

At Blackburn I hope to further develop my musicianship and ensemble singing abilities as part of a close-knit community full of supportive and influential people.

I hope one day to pursue a career in opera. My aim is to introduce and inspire a younger generation to the world of opera and show its relevance in today's society. Given today's uncertain times I am not sure exactly where my musical journey will take me, but I am excited to see what happens along the way.

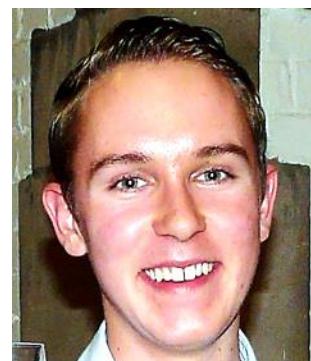
Kind regards,  
Matthew Baldwin

*Matthew will be singing with us from January alongside our new tenor choral scholar, Mike Hillesden.*

**Our former Organ Scholar, TOM DAGGETT,  
who is now Organ Outreach Fellow at St. Paul's Cathedral,  
has written an inspiring article in the latest edition of 'Cathedral Music'  
the excellent magazine of the National Friends of Cathedral Music:**

## CHOIRS: THE GREATEST TOOLS FOR EVANGELISM

Tom Daggett



Two photos reproduced from  
*Cathedral Music*  
with thanks.

### *Extracts from Tom's inspiring article:*

There are key people, events, 'light bulb' moments and pieces of music that we can point to that have shaped us, and which have led us into the wonderful world of Cathedral Music.

I am motivated by getting a broad range of children to produce 'singing in a choir' as one of their own 'stories'.

**Choirs are the greatest tool for evangelism that the Church possesses** and singing is the sound of hope: hope of real inclusion and personal growth. Singing is truly democratic and unites rather than divides. Music animates and transforms us – no matter who we are or what 'our story' is.

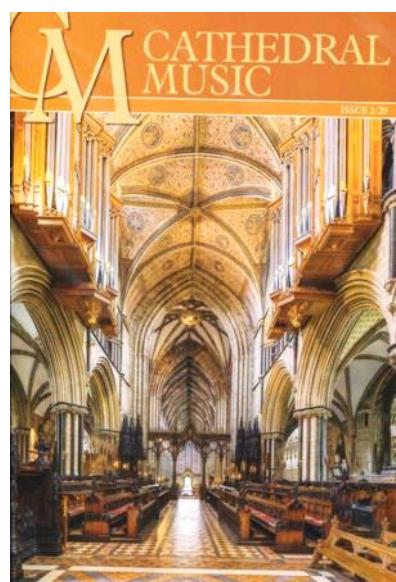
Hackney harbours countless gangs, with young people dying in the streets simply as a consequence of entering the wrong area, or wearing the wrong clothes. [But my] Hackney children's choir leads worship at St. Paul's Cathedral a few times a year [and] is now part of the cathedral family.

The programme at our Church in Hackney, working with 3,000 children each year, is motivated by equality of opportunity - all children deserve to encounter the very finest music which allows them to explore truth and beauty.

The future of church music is not simply about ensuring that our choirs have enough choristers. It is about re-building a culture of singing in our schools and in our society as a whole that is relevant, radical, generous, ambitious and loving.

For information about *The Friends of Cathedral Music* and their inspirational magazine **CATHEDRAL MUSIC**, please contact our Diocesan Representative, **Jeremy Duerden: [blackburn@fcm.org.uk](mailto:blackburn@fcm.org.uk)**

**This month's cover is of Worcester Cathedral where Blackburn's recent DoM, SAM HUDSON, is now DoM, and Dr Ed Jones (past Bbn organ scholar) directs Worcester Cathedral's Voluntary choir. See more of Dr Ed on page 8.**





One of the joys of the internet is that, occasionally, one receives an email **out of the blue** which can be thrilling.

This happened to your editor at the end of October when he received an email from **Oslo, Norway!**

Dear Dr John Bertalot.

My name is Ivar Smørgrav, and I am teaching music at high school level in Oslo, Norway. We, me and my 30 students aged 17-18 years old, have currently been enjoying studying your website, reading and listening to **Bach and his numbers**. Thank you so much for your mind-blowing content!

My question to you: Do you do virtual lectures? Is it possible to experience a virtual lecture with you via Zoom or Skype?

Best regards,  
Ivar Smørgrav.

**JB replied:**

Dear Ivar Smørgrav

Thank you so much for your generous email, just received.

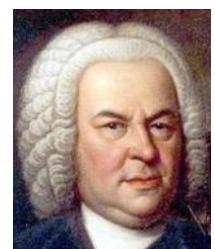
I am delighted that you and your students enjoy my articles on **Bach Number Symbolism** for they gave me much joy to research, create and share.

And thank you for asking me to join with you in an online lecture: this, too, would have given me much joy but, alas, as I am now 89, my years as a college and university lecturer are long gone, so I shall have to say 'no'.

But I thank you again for writing to me, for your letter, with its generous request, has given me much pleasure.

I send my best wishes to you and to your students as they enjoy the precious gift of fine music.

Most gratefully,  
John Bertalot



### **FOR READERS OF M&M who may never have heard of Bach Number Symbolism.**

Here are two simple examples of how Bach wrote music symbolically:

1: His organ prelude on '**Come Holy Ghost**': →

*The Holy Spirit is the THIRD Person of the Trinity.*

QUESTION: How did Bach stress this Thirddness? (Answer: look at the pedal part!)



2. Another prelude from his 'Little Organ Book'  
**'Adam's fall'**

How did Bach illustrate Adam falling? →

Surely there's never been a pedal part which typifies 'fall' so vividly?

(And yet, when this pedal part is combined with the manual's music, it does make musical sense!)



If these two easy examples have whetted your appetite to explore more of Bach's amazing hidden symbolism, please glance at JB's blog where he has written **9 easy-to-understand articles** on this mind-blowing subject.



Google [Bertalot.org](http://Bertalot.org), and then, at the top of that page, click '**Bach Symbolism**'.

JB's website attracts **well over 3,000 hits a week** from all over the world.  
This continually amazes him! (Total so far: Over **430,000** !)





## Children *flying* so joyfully!

Readers of **M&M** will remember the photograph of former Blackburn **Head Chorister**, **NOEL HUNWICK**, enabling his son, **TEDDY**, to enjoy flying when they visited Derek & Marilyn Crompton a few weeks ago.



Well it seems that flying is catching –  
for **out of the blue again** JB received  
a photo of one of  
his **former Princeton Head Choristers**  
who was enabling his daughter to fly  
... or was she coming in to land?

Thanks,  
**John & Isabel.**

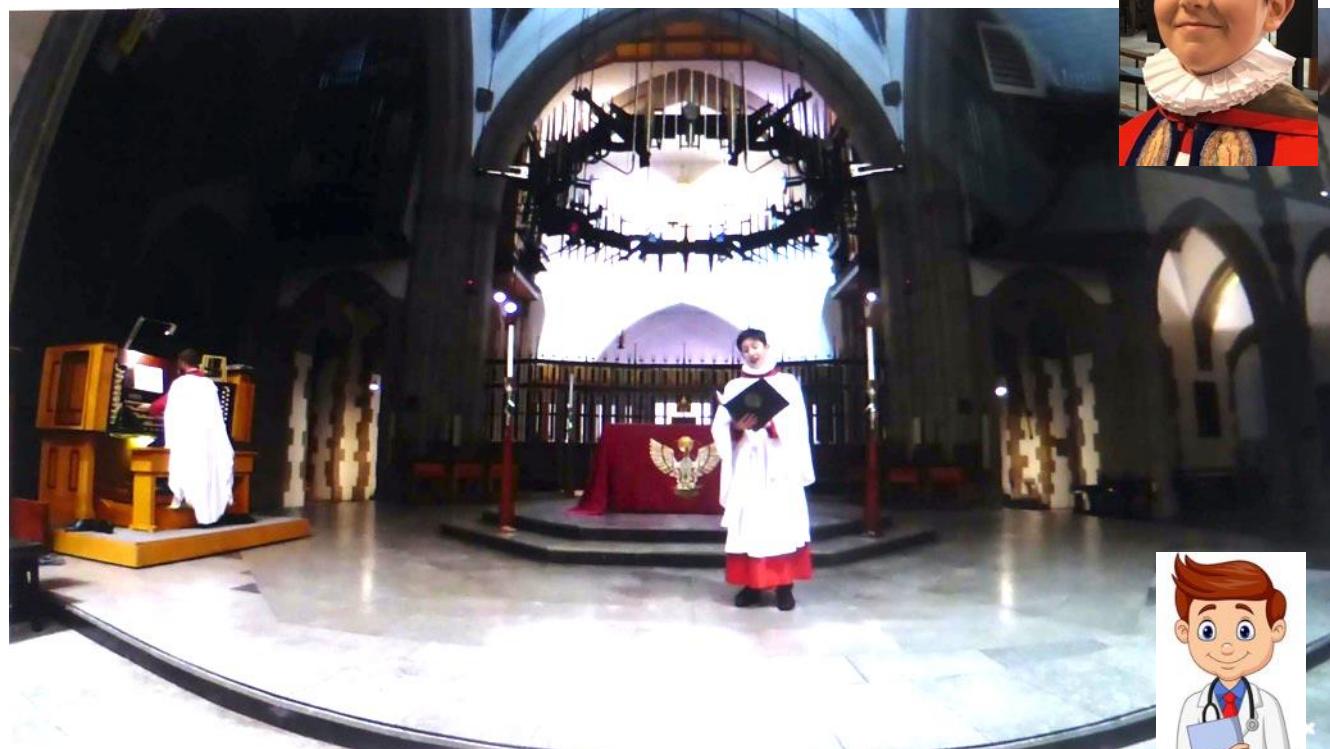


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### And talking of Head Choristers,

please enjoy this video of Blackburn Cathedral's current Head Chorister  
**CONNOR MARKWELL**

singing Faure's **Pie Jesu**, accompanied by our Director of Music, **JOHN ROBINSON**  
(You'll see that the 'fish-eye' lens makes the straight chancel step seem curved –  
It was used to get as wide a shot of the chancel as possible.)



<https://fb.watch/1DFBWaovJd/>

Connor's ambition is to become a doctor. *Go for it, Connor!*

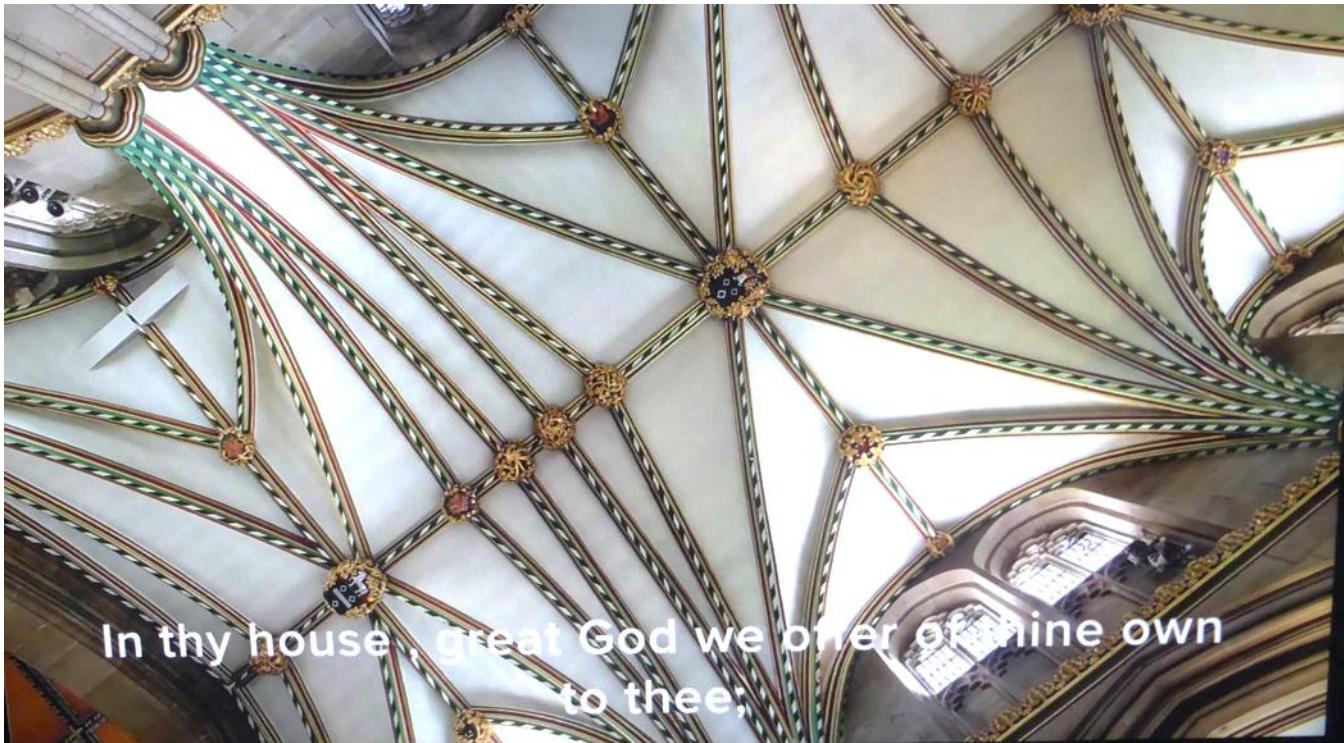


## Have you watched the online services from Blackburn Cathedral?

They are superb – and, depending upon government regulations, sometimes the music is of recordings of our choirs in past years and at other times they are current videos of our own fine choirs which are coming to life again through the inspired work of **JOHN ROBINSON** and **HELEN DAVIES** accompanied, of course, by **SHAUN TURNBULL**.

JB congratulated the Interim Precentor, **Canon Gary O'Neil**, after having exulted in the magnificent All Saints' Day service which was available on the cathedral's website: Here it is!

<https://www.youtube.com/watch?v=xXFCfjRgiUA>



In thy house, great God we offer of thine own  
to thee;

For more Blackburn services and Cathedral news, **EXPLORE THE CATHEDRAL'S WEBSITE:**  
**blackburncathedral.com**

Sharp-eyed readers may spot a typo in one of the hymns.  
Clue: the 'wrong' word means the precise opposite of the correct word –  
but they sound exactly the same.



**Canon Gary O'Neill** does all the design, editing and post production for these online services, and relies on the efforts of a good number of people who are willing to contribute to the production.

Canon Gary wrote:

"I am using recordings in the back catalogue: John Robinson had a nice email recently from Richard Tanner about the use of several recordings of our choirs which were made when Richard was at Blackburn..."

"We are currently exploring funding for acquiring better equipment in house, to enable us to produce higher quality recordings."



*If you'd like to help, PLEASE CONTACT* **Gary O'Neill**

**Precentor@blackburncathedral.co.uk**

*Thanks!*

Here's that glorious final hymn again, with the typo corrected. (Verse 2) <https://youtu.be/Q7tujENleeo>

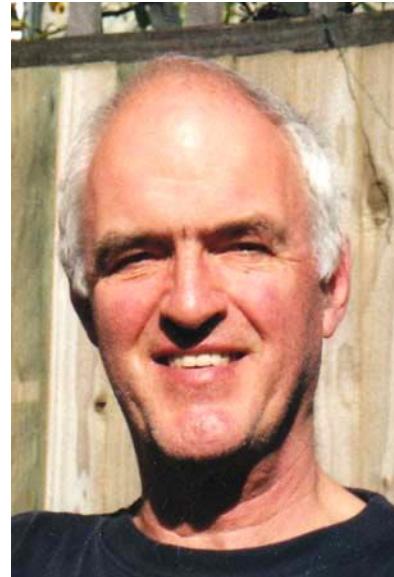
## Dr Herman Brearley – our cathedral's first DoM



### More from John Brearley (see page 2)

As to what I'm doing these days - not a lot! I'm a retired viola player, having spent 50-odd years playing in a variety of British orchestras. I retired from the English National Opera orchestra about 10 years ago; I still play a little, particularly chamber music, but I'm now 81 and glad I haven't got to get up and attend rehearsals, travelling etc.

My father was **Denis Brearley**, who was for many years the General secretary of the Incorporated Society of Musicians. In his youth he attended Blackburn Grammar School. Although not a professional musician he was very much in touch with musical matters, and also a very good oboist.



I'm married to a cellist; we have 4 children, all of whom could have done great things in music, but sadly chose not to!

Thanks again for your letter, and let's see if there will be any news about the **Duke of Milan!**

With all good wishes  
John [johnbrearley@hotmail.com](mailto:johnbrearley@hotmail.com)

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### Here's a splendid recording of our Girls' Choir singing

*Ex Ore Innocentum* by John Ireland. Soloist Poppy Felipes, Organist Shaun Turnbull, conducted by John Robinson



<https://www.youtube.com/watch?v=WmJNOIYliZc>

It is a thing most wonderful, Almost too wonderful to be.  
That God's own Son should come from Heaven, And die to save a child like me.  
And yet I know that it is true: He chose a poor and humble lot,  
And wept, and toiled, and mourned, and died, For love of those who loved him not.  
I sometimes think about the Cross, And shut my eyes, and try to see The cruel nails and crown of thorns,  
And Jesus, crucified for me...

Here's an equally splendid recording of our boy choristers singing *Come my way* - by our former Director of Music, **David Cooper** Soloist **Connor Markwell**, Organist **Shaun Turnbull**, Conductor **John Robinson**



<https://www.youtube.com/watch?v=9gDTun4DIEw>

Come, my Way, my Truth, my Life:  
Such a Way, as gives us breath:  
Such a Truth, as ends all strife:  
Such a Life, as killeth death.

Come, My Light, my Feast, my  
Strength:  
Such a Light, as shows a feast:  
Such a Feast, as mends in length:  
Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart:  
Such a Joy, as none can move:  
Such a Love, as none can part:  
Such a Heart, as joys in love.

**From Dr ED JONES,**

Former Blackburn organ scholar, and now the Number 3 at Worcester Cathedral with Sam Hudson.

"It's been a rather bizarre and unexpected year for choirs for us all. Luckily in September, we were given the go ahead for starting singing in rehearsals and services, albeit a reduced timetable. The Voluntary Choir, which I direct, were really excited to start singing again.

"The Voluntary Choir, or 'Vollers', are made up from boys and adults from local schools and in and around Worcestershire. Our recent '*Be a Chorister*' day welcomed many new boys to the day, and three have decided to join full time!



"We had planned to do your setting of "*Abide with me*" for our evensong on Remembrance Day, and all the lads love singing it! Sadly this was the first service to be cancelled because of the new restrictions. We

hope to get back to normality soon, and most certainly in time for Christmas!"

Well done, Ed. You clearly are an inspiration to all your singers.

Please continue to stay in touch!

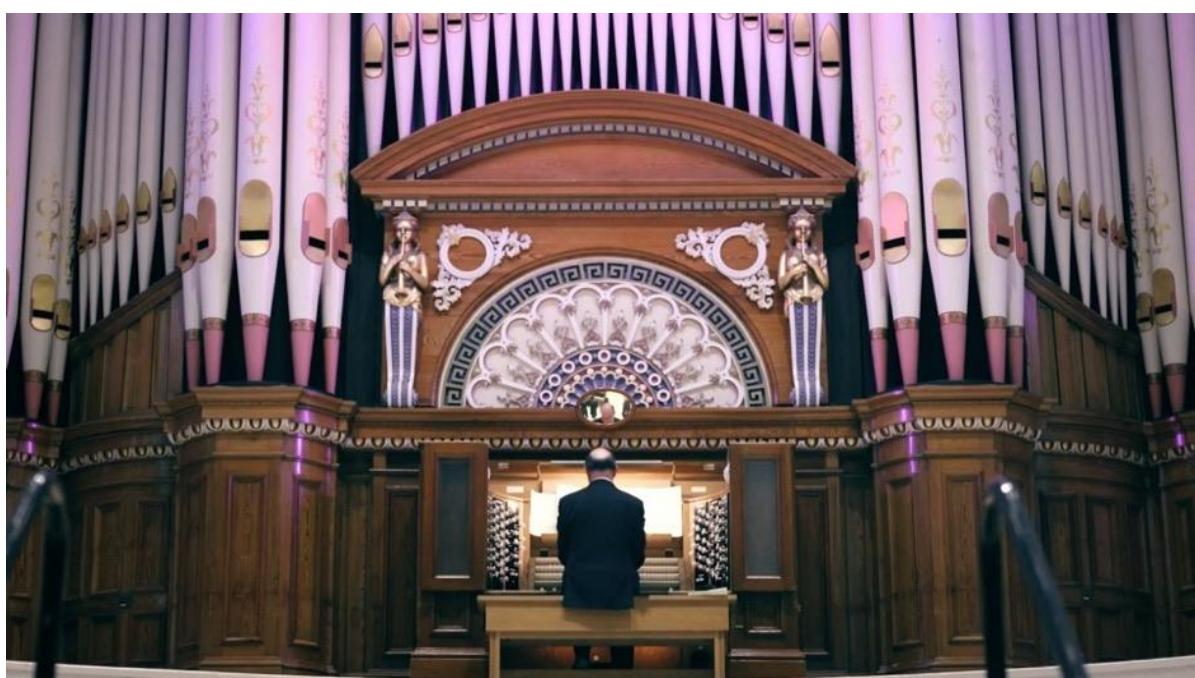


Former Blackburn Cathedral DoM **Gordon Stewart**  
gave your editor a phone call on Remembrance Day.

His recitals at Huddersfield Town Hall are continuing - where he's about to give the premiere of a piece he commissioned from **Noel Rawsthorne** (former organist supremo of Liverpool Cathedral).

And Gordon is about to record five recitals on a local church organ for their church 'open week' just before Christmas, when folk pop in for a prayer, a chat, a short recital and free light lunch.  
What a good idea!

Gordon Stewart is one of those people who always seem full of life, full of get-up-and-GO whose energy and zest for life are so infectious that one needs a few minutes to recover after encountering him! Thank you, Gordon.



You can view Gordon (close up) giving FOUR recitals on this fine Huddersfield organ!  
[thelbt.org/organ-concert-season-online](http://thelbt.org/organ-concert-season-online)

See also Gordon's website: <https://www.gordonstewart.org>

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#### PS from Bishop READE:

It was kind of you to write warmly about the book, and I am delighted that, like most people, you have found it an easy read.

Oh dear! I never sought your permission to include the photographs. I would also have liked to have said much more about the music at the Cathedral, but with a 'popular' book I could not risk it being any longer, and I therefore had to omit much of what I would have wished to include.

I will pass on your comments about the presentation to both the editor and the printer.

Every blessing and hope you do not find lockdown too tiresome,

Nicholas

**TO ORDER BISHOP NICHOLAS'S BOOK**, please email him:  
[nicholas.reade@btinternet.com](mailto:nicholas.reade@btinternet.com) when he will supply his home address. Price only £10 – *including* post and packaging!



What a joy it was to receive an email from former Blackburn DoM **RICHARD TANNER**  
 with an attachment of him conducting his **Rugby School choir**, socially distanced,  
 in a service-performance of Faure's **REQUIEM** ...  
 ...with the additional joy of having our former Assoc. DoM **GREG MORRIS**  
 playing the school chapel's magnificent organ.



<https://www.youtube.com/watch?v=twg6Buz7Fqo&t=2744s> It starts at '9.15'

This, truly, is a spiritual performance:  
 heartiest congratulations to Richard not only for the singing of his choir  
 but also for the obvious total commitment, in heart & voice, of every singer.

Richard told your editor that **Greg Morris** is still Director of Music at St. Margaret's Church, Westminster, (right next to the Abbey) but due to the current Covid crisis, they no longer have Sunday services – but do have special services from time to time. Greg's organist is **Tom Trotter**, who is recognised as one of the world's leading organ virtuosi!



They make a fabulous musical team!



#### Christmas Present for someone?

Your editor, several months ago, ordered himself a **Jorvik (24" wheels) folding electric tricycle**

in the belief that the exercise would do him good.  
 Unfortunately he found that, at his advanced age,  
 pedalling was not an activity which his ancient legs could  
 manage.

Therefore this wonderful machine is available for a quick sale  
**at HALF PRICE ... O.N.O.**

Contact [john.bertalot@gmail.com](mailto:john.bertalot@gmail.com)

*Including a free bike helmet from the USA, charger,  
 extra front and rear lights, front basket and a cover.*



## Why I joined the Cathedral Choir

William Heap

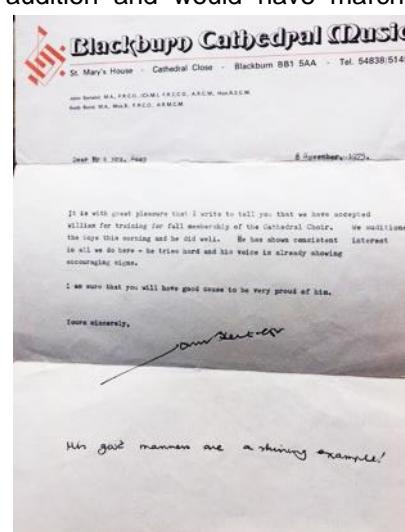
It was just a throwaway comment I made during an evening meal, I recall, late in 1975. It was a comment which completely changed the course of my life! During the conversation of "how was your day William" I just happened to mention that, if I was interested, I could go for an audition to join Blackburn Cathedral Choir. That was it.....if I had got top marks in maths or scored a couple of goals for the school team that day, this "throwaway" comment would never have seen the light of day!

The late dear **Mike Emery**, who became a cathedral church warden (and to whom JB gave organ lessons, as I was to learn), was my music teacher at Pleckgate School where I was a member of the school choir and he mentioned this invitation to the boys in his choir (that was how it was then!)

Once mentioned, the genie was out of the box. My mother was insistent I agree to an audition and would have marched me to see Mr Emery herself, such was her excitement. I was, in all honesty, quite passive and not sure what the fuss was all about.

Nevertheless, I went along with all my mother's excitement and was introduced to Mr John Bertalot for the very first time. This was a pre-audition with the actual audition following a few weeks later. Yes, as so well documented by previous OCs, I was invited to sing *There is a Green Hill Far Away!*

I was accepted!

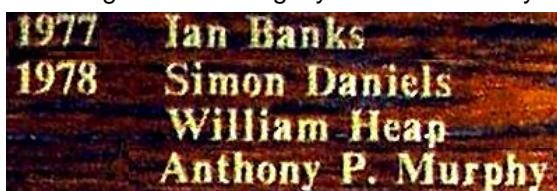


So, the days as a probationer began, looking with envy at the more experienced choristers, wishing I could be as skilful as they were.

For progress to happen, there was a

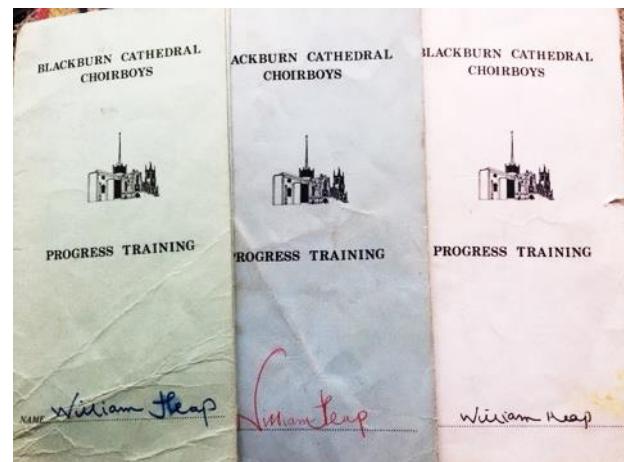
graded system of training with cards for each grade: for example, to qualify as a Junior Singing Boy one of the tests was to sing one verse of a hymn absolutely correctly after one-on-one rehearsals with JB – correct breathing, pronunciation, intonation, stance, etc.

For the next grade one of the tests was to sing one verse of *three* hymns absolutely correctly *without rehearsing them*. And there was a graded system of sight-singing to pass and so much more. It was a proud day when I qualified to be Dec Boy 13. Wow! Such a vivid memory still... to be given my own music set, my very own!! I really felt as though I had made it! From there, I looked down the long, long choir stalls to the top guys and wished I could someday be like them! However, as time went by, I did progress from Dec Boy 13, to Junior Singing Boy, Senior Singing Boy, Junior Chorister, Senior Chorister through the music sets: Dec Boy 7, 6, 5, 4, 3 to 2 (the amazing **Ian Banks** rightly was the Dec Boy 1) and finally I was promoted to **PREFECT!**



This process coincided with a choir tour to Holland and Germany, a residential course at York Minster, Three Cathedral Choirs Festivals at Blackburn, Manchester and Liverpool Metropolitan Cathedrals, appearances on TV Songs of Praise and countless BBC Radio 3 Choral Evensongs.

My progression through the ranks naturally coincided with older choristers moving on. Witnessing their last service in the choir, receiving sincere thanks from the Provost or Canon during a Sunday Choral Evensong was a poignant moment.....it was time for the chorister to move on yet, deep down, many didn't really want to move on, away from the close disciplined circle which had been such a comfort during their formative years.



Eventually it was my time: nature had come calling and on 12<sup>th</sup> November 1978 (Remembrance Sunday) I sang as a treble for the last time. It was indeed, an emotional time... Time to move forward yet not really knowing what the future looked like.

I joined the men's choir, initially as an alto, learning the trade next to the brilliant **Bob Keen**. Later my voice naturally defaulted to bass and so, I took up a position between **Derek Crompton**, and **Andrew Anderson** (who, on Sept. 1<sup>st</sup> 1990, was to be Best Man at my wedding to **Janet** in the Cathedral) with the incomparable duo of **Jack Smethurst** and **Bernard West** in the back row of the men's stalls.

In 1983 JB moved west to the USA and was succeeded by **David Cooper**. Such was his patience, for my voice wasn't always at its best on Sunday mornings! David was far different from JB but although there was a huge contrast in their individual styles and personalities, their love and commitment in creating the most wonderfully moving sounds from a choir which was totally voluntary, is a lasting legacy to both these brilliantly contrasting musicians.

Further opportunities followed, including a choir tour to Denmark, a residential 2-week course at Canterbury Cathedral as well as services at St Paul's and the Chapel Royal, Windsor!

My final service was Christmas 1989 when it was time to explore the world.... working in various financial institutions and financial houses in London & Oxford, and now in Barclays Bank, the Isle of Man.



The choir influenced my life, for sure. Taught me lessons which I wouldn't appreciate until years later. However, not only did it change my life, it changed the life of my family. (Not least that my parents bought JB's 1818 house in Mellor – where my Mother still lives.)

True friendships were built from day one and remain as strong as ever to this day. My grandparents and parents forged strong fellowship with new-found friends through the cathedral and **Rachel**, my sister, was a member of **Keith Bond's Young People's Choir**. My parents quickly became strong members of the cathedral congregation.

Today? Well we, **Janet**, myself and my two daughters, **Charlotte and Annabel**, moved to the Isle of Man in 1999 [as Assistant Vice President of Barclays Bank, Ed] following ten wonderful years in Oxford. The day job is banking but I am so fortunate to live where I live for the outdoor life: plenty of walking, running, swimming on this beautiful, if blustery island.



I feel it is almost impossible to articulate fully what the cathedral, the choir and those friendships have meant to me and how they shaped me as a person. I just wonder which direction my life would have taken had my parents not asked about my day at school forty-five years ago!

John, I am truly thankful to you for giving me the opportunities and having faith in my ability to sing.

**Thank You, William. For you are one of the most faithful members of our Cathedral Choristers' Family. JB**

## **Advent and Christmas at Blackburn Cathedral**



Subject to any changes in the COVID-19 situation the concerts and Carol services will be held at the Cathedral.  
Look out for more information in the weekly service sheets and online.

### **Friday 18th December**

6.00pm: A short Christmas Carol  
Concert by the boy Choristers

### **Saturday 19th December**

12 noon: A short Christmas Carol  
Concert by the girl Choristers.  
6.00pm: A short Christmas Carol  
Concert by the boy and girl Choristers.

### **Sunday 20th December**

4.00pm: Nine Lessons and Carols  
sung by the girl choristers.

### **Tuesday 22nd December**

6.00pm: Short Nine Lessons and Carols sung by the Young People's Choir.

### **Wednesday 23rd December**

6.00pm: Short Nine Lessons and Carols sung by the YPC

### **Thursday 24th December**

4.00pm: Nine Lessons and Carols sung by the boys and girl choristers.

11.30pm: First Eucharist of Christmas sung by the YPC

### **Friday 25th December**

9.00am: Parish Eucharist (YPC)

10.30am: Cathedral Eucharist (Girls)

## **HAVE YOU SEEN THIS? BACH'S TOCCATA & FUGUE IN D MINOR**

**played by over 50 CATHEDRAL ORGANISTS!!!**

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Recitalists included, of course, two of our own present and former Directors of Music and one former Assoc. DoM plus David Briggs who was the Consultant for our magnificent organ's 2002 rebuild.



**John Robinson**, playing from memory

This was recorded before the console was moved to the Altar platform.

**James Davy** playing his West end organ

He has an East end organ, too!



**Samuel Hudson** playing a temporary organ

The main organ is undergoing a major overhaul. The pipes in the S Transept are not yet connected

**David Briggs** playing a temporary organ in NYC

The Cathedral's monster four manual organ was recently damaged by fire.



This amazing video is in aid of Cathedral Music and especially our choirs. **Please donate!**